

# The Otter's Holt

*Traditional Irish*

First system of musical notation for 'The Otter's Holt'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled T (Treble), A (4th), and B (5th). The tablature includes fret numbers and bar lines.

Treble clef, key signature: one sharp (F#), time signature: 4/4.

Tablature: T A B. Fret numbers: 2 2 2 0 4 2 4 0 0 4 0 0 2 5 0 2 2 2 0 4 2 4 0 2 5 4 0 2.

Second system of musical notation for 'The Otter's Holt'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth notes and some beamed sixteenth notes. Below the staff is a guitar tablature with strings labeled T (Treble), A (4th), and B (5th). The tablature includes fret numbers and bar lines.

Treble clef, key signature: one sharp (F#).

Tablature: T A B. Fret numbers: 5 2 5 5 2 5 0 2 5 2 0 3 2 0 5 2 5 5 2 5 0 2 5 2 0.

Third system of musical notation for 'The Otter's Holt'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody concludes with eighth notes. Below the staff is a guitar tablature with strings labeled T (Treble), A (4th), and B (5th). The tablature includes fret numbers and bar lines. A dynamic marking 'p' (piano) is present above the second measure of this system.

Treble clef, key signature: one sharp (F#).

Tablature: T A B. Fret numbers: 5 2 5 5 2 5 0 2 5 2 0 2 0 5 0 2 2 2 0 4 2 4 0 2 5 4 0 2.

Dynamic marking: *p*